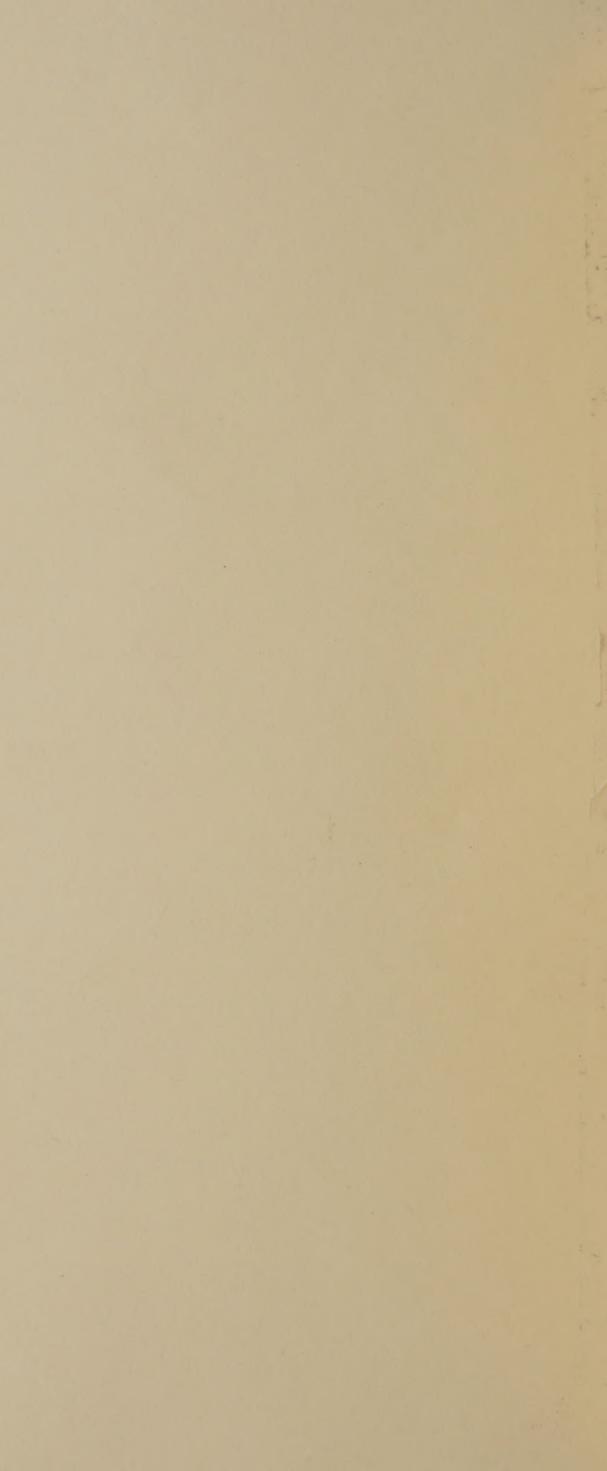
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☆ FEB 1 6 1950 1 U. S. Department of Agriculture.

Lombard's Dahlia Gardens

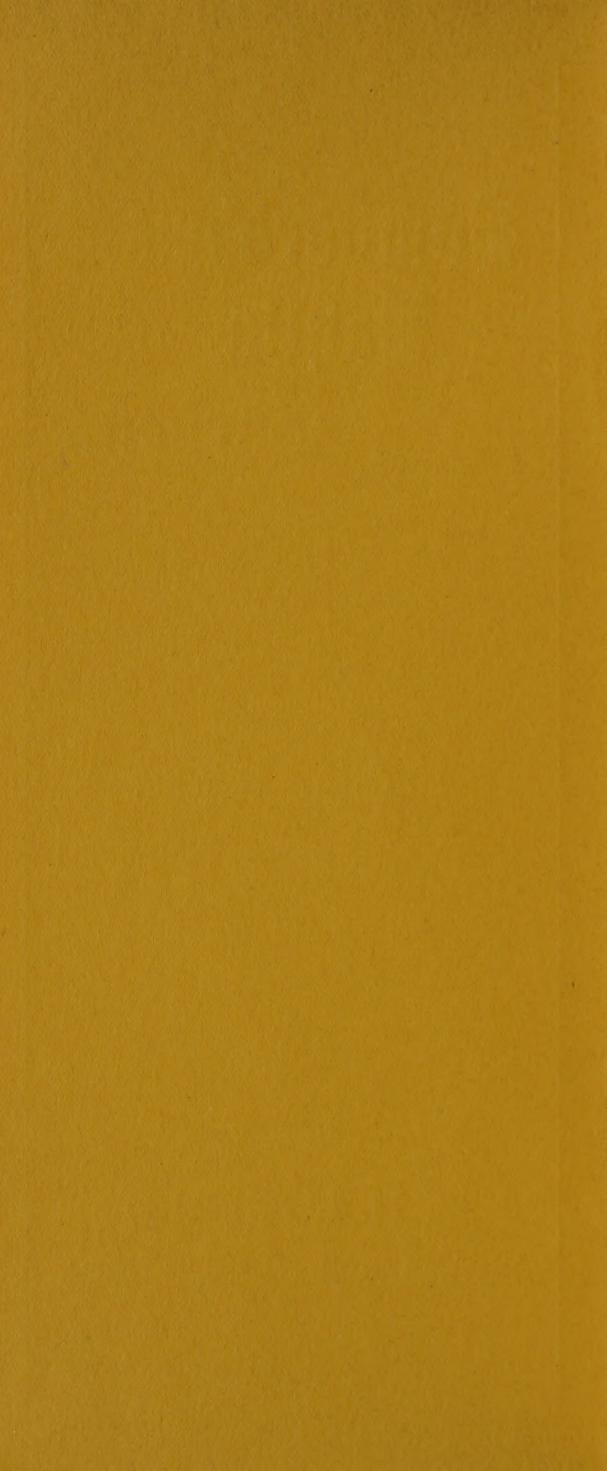


Dahlia Roots Price List 1940



E. H. LOMBARD

Portland Road Saco, Maine





INFORMATION

In presenting my 1940 Catalog I take this opportunity to thank my many customers for their liberal support in the past and hope I may serve them again as well as many new customers. I personally put up each order and carefully inspect each root sent out. I guarantee all stock to be true to name and in good condition. My Dahlias are grown without forcing, with sufficient potash in the soil to insure strong roots.

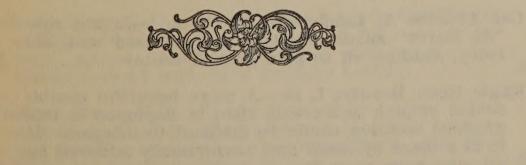
Consider ordering as early as possible as the stock of some varieties is limited. I start shipping March 5th if weather permits, but will ship any specified time after that date. Directions for growing and keeping the roots over winter sent with each order.

All orders over \$1.00 sent postpaid; for \$1.00 or less add 15 cents for postage.

Terms: Cash with order or one-third of the amount with order and balance before shipping date. Remit by check, post office money order or registered letter.

Reference: York National Bank, Saco, Maine.

The Dahlia Classifications in this Catalog are the new form adopted by the American Dahlia Society. The abbreviations are as follows: "C" Cactus, Incurved, Recurved, or Straight; "S-C" Semi-Cactus; "FD" Formal Decorative; "ID" Informal Decorative.



Anna Benedict, F. D.—This is just the dark red we have been looking for with stems always erect. Bushes strong and robust, with insect proof foliage. A Formal Decorative that is always full and perfect from early until frost. Color is a deep rich garnet with black shadings in the center. Does not burn in the sun or batter in the rain	\$.35
Adirondack Sunset, I. D.—This is one of the greatest Dahlias ever introduced and one of the most spectacular, and it attracts everyone's attention. The color is a vivid scarlet, shading to a bright canary yellow at the base, giving the large blooms the striking sunset colors	.50
Amun Ra, F. D.—This is an immense Decorative of a gorgeous shade of copper and orange, shading to an entirely new formation. The outer petals are of gold and amber	.28
Blue River, F. D.—Blue French violet, the nearest to a blue Dahlia that we have ever seen. Formal decorative and one of the big fellows. Bush grows about four feet high and blooms very early; long, straight stems	.60
Buckeye King, F. D.—A 1934 Honor Roll introduction which was outstanding at Chicago and Cincinnati. Glowing gold color having all the good qualities of its mate, Buckeye Bride	.20
Buckeye Bride, I. D—Geranium pink to soft salmon. From the standpoint of performance and the perfect pose of its flower on long stems it is far ahead of all other varieties	.50
Bagdad, I. D.—An immense flower of flaming scarlet- red borne on long stems high above the plant. An ideal grower and a prolific bloomer. Winner in two New Jersey shows	.30
City of Cleveland, I. D.—Bright scarlet splashed with orange. Late in the season the flowers were an intense orange with a slight blush of gold. It has been a splendid Dahlia in my own collection through the season. A vivid spot of color	20
Champoeg, F. D.—The color effect of this Dahlia is like a sunrise with the base of the petals an amber gold shading to a bright rose pink near the outside	.28
California Idol, I. D.—The hugest, perhaps, of all yellow blooms, in a clear, lemon shade, that faces upward on cane-strong stems. It has won an imposing array of prizes, and is one of the newer ones with which the most discerning will be greatly elated. Makes a marvelous garden flower, a breath taking bouquet for the house, and an exhibition	.60
Col. Charles A. Lindbergh, H. C.—A beautiful rose "du Barry" shade, overlaid and suffused with old	.30
Eagle Rock Beauty, I. D.—A more beautiful combination of pink and cream than is displayed in this glorious creation would be difficult to imagine. It is in a class by itself and unanimously admired by	0.5
all who have seen it	.28

Forest Fire, I. D.—The most different and for that reason the most distinctive of all the novelties. The name is a good description, a brilliant scarlet flame with blushes of yellow. Throughout the flower are yellow petaloids. The effect is striking and spectacular. On the honor roll	.45
Fire Ball, F. D.—Brilliant cardinal red and one of the brightest in existence. Extra large flowers are held well on good stems. Foliage large, bright green and healthy. Certified at East Lansing and received an Award of Honor	.60
Girl of Hillcrest, I. D.—Color is apricot-buff or a Mikado orange, the biggest flower with stems long and erect. An exhibition variety with well-formed flowers always, either early or late	
Golden Emblem, F. D.—One of the finest, purest deep rich, golden yellow Dahlias in existence. A clear golden yellow without shading or trace of any other color	.30
Good Night, F. D.—One of the prettiest dark Dahlias we have had the pleasure of growing. Good throughout the season. Color, garnet shaded maroon. Its faults are hard to find, which is saying a great deal, as it has size, form and stem as well as being an early and profuse bloomer	.35
Harry Strutt, C.—A large, clear spectrum red. One of the most reliable red Cactus Dahlias yet produced and the most satisfactory	.35
Heart of Milwaukee, F. D.—This big wonderful California beauty is held perfectly erect on strong, straight stems. Color, warm autumn shades, burnished copper to dull golden champagne and chamois	.25
Hillcrest Fluffy Ruffles, I. D.—Here is a new variety we are happy to recommend to our customers. The color, a beautiful new shade of soft apricot. The blooms are very artistic and unusual and the petals are truly "Fluffy Ruffles"	.28
Hunt's Velvet Wonder, I. D.—Has the distinction of receiving a special award of merit at the New York Show and one of the outstanding introductions of the past season. Color is a rich, bright, violet burgundy which under some lights looks royal purple. The huge blooms can be grown to immense size and are fine keepers for so large a	60
Helen Ivins, F. D.—Large, well formed orchid lavender or light rosaline purple. Stems are extra long and the variety is strong and vigorous and free	.60
Ida Perkins, F. D.—An all around white Certificate of Merit Dahlia with fine form and full centers on erect stems. Blooms early and continuously on plants covered with dark leathery foliage	.25
Indiana Moon, F. D.—Color, flesh ocher, flushed pink, salmon and gold. Huge flowers of color, beauty and form on a vigorous, beautiful plant with disease and insect resisting foliage	.25

Josephine G., F. D.—Color is a very pleasing true rose pink of a bright shade, some petals tipped yellow. It makes a wonderful, sturdy bush, with flowers held well above the dense foliage. It is a prolific bloomer, and yet the flowers are of exhibition quality	.25
Jean Keefer, I. D.—A large rose and pink Dahlia freely produced, facing on long stems and a sturdy plant. Grows well under any condition and is fine for cut flowers	.35
Jane Cowl, I. D.—An ideal Dahlia, fairly tall with vigorous dark green leathery foliage; straight strong stems holding monster blooms of glistening bronzy buff and salmon shades proudly aloft with a beauty that stops you and makes you look again	.25
Jersey's Beauty, F. D.—A perfect bloom of erosine pink, carried high above the foliage on a long, wiry stem, a perfect true pink; wonderful keeper when cut, therefore good as an exhibition variety or for commercial purposes	.28
Jersey's Beacon, F. D.—As an exhibition flower it has few equals in its color, but as a garden variety, it is even more spectacular. The color is Chinese scarlet, with a paler reverse giving it a two-toned effect	.20
Jean Trimbee, S. C.—This beautiful Dahlia was originated in Canada, and owing to its huge size, color and petal formation, won many prizes here. Color, a rich petunia violet and many blooms close to 12 inches in width and 7 nches in depth. An unusual and outstanding variety that drew plenty of attention	.35
Jersey's Mammoth, I. D.—Huge flowers of rich golden mahogany. Truly a monster and recommended only to those who want the very largest blooms	.28
Kemp's Violet Wonder, I. D.—The best violet—a rich naphthaline violet, underlying it royal purple and on the back bluish lavender. The blooms come up to 9 inches across and 6 to 7 inches deep	.30
Stems up to 4 feet in length. Color is a brilliant, velvety carmine	.28
Kemp's White Wonder, I. D.—This sensational white Dahlia is a seedling of Fort Monmouth. The giant blooms are pure white with long twisted and curled petals; many blooms measure 12 inches across by 8 to 9 inches in depth. Stems stiff and erect	.30
Kay Francis, S. C.—A soft, pleasing lemon yellow in color, with high full centers. This flower, if properly disbudded, produces large, beautiful exhibition type blooms, making a wonderful cut flower. If left alone, it blooms profusely, making a spectacular garden plant. Stems are strong. This is another of the top-notch prize winners	.40

LaFiesta, I. D.—A most distinctive Dahlia and prize winner, with petals that curl and twist so the flower looks like a huge chrysanthemum. Color, buttercup yellow, penciled red	.40
Laetare, C.—This is one of the prettiest Dahlias we have ever grown, and possibly one of the hardest to describe, color a luminous red, on a soft yellow ground, gradually shading to yellow at the tips. The flowers, average six to seven inches, are held facing sideways on exceptionally long, stiff, wiry stems	.50
Lord of Autumn, I. D.—The color is a rich, deep, golden yellow, and the formation is wonderful. The long pointed and slightly twisting petals recurve till stem is entirely hidden for 6 inches or more, making the flower resemble a giant Mum. The largest Dahlia we ever grew	.60
Margrace, I. D.—Won first in the Informal Decorative Seedling class at Cleveland Show as well as Sweepstakes for the best seedling. This Dahlia is unusual in color and unique in form with good high centers. It is a bright scarlet with a tan reverse. The petals curl and twist showing the reverse. Really excellent stems, strong and heavy	.50
Monmouth Champion, F. D.—This great Dahlia compares favorably with Fort Monmouth, Violet Wonder, Jane Cowl, Kathleen Norris, and other top notchers of recent introduction. It instantly found favor with all who saw it in our gardens and the show rooms by its great size, and brilliant orange flame color	.25
Miss Glory, S. C. A luscious apricot-yellow that is in a class by itself. Blooms are massive in size yet extremely refined. Very free bloomer with perfect stems. One of the most outstanding Dahlias at Storrs in 1935, where it scored 86	.50
Mrs. George Le Boutelier, I. D.—A giant flower, and in our opinion, an improvement on Murphy's Masterpiece, and a very striking and showy plant in the garden. Color deep crimson red, the blooms are exceptionally large and are held erect on long, stiff, almost leaflless stems, high and above the foliage	.35
Monmouth Sunburst, F. D.—The colors of this beautiful Dahlia are brilliant lemon center with salmon orange background, producing a realistic sunburst effect. The flowers face both upward and front on long, stiff stems well above the foliage	.25
Man O' War, F. D.—A fine variety on account of its splendid habits, and one of the best keepers among the large flowering varieties. Color an ox-blood red, with plenty of life, the blooms which are large are held erect and facing sideways on long strong cane-like stems	.35
Myra Howard, I. D.—Glowing combinations of saffron and gold with tints of salmon, the entire effect being ochraceous orange. Fine form and color. Wonderful plant and a thrifty grower producing giant blooms on long rigid stems	99

Minnie Eastman, S. C.—Color, bright flame with undershading of deep yellow. Large flowers on perfect stems. Good grower and excellent for ex-	05
hibition	.40
Mrs. Alfred B. Seal, F. D.—Undoubtedly the largest and finest pure, rich, glowing old rose Dahlia ever produced. The flowers are huge and of great depth and substance and are held proudly erect above a fine strong, tall bush, on long, stiff stems	.30
Mrs. I. de ver Warner, F. D.—It is a refined, deep, mauve pink, beautifully formed, exquisite shade, and acknowledged by all Dahlia experts who have had the pleasure of growing it to be one of the finest Dahlias ever produced	.20
New Glory, S. C.—A light ox-blood red with tips of petals blazed with white. The petals have a charming quilled effect near points	.35
Olympic Sunset, S. C.—Color is apricot orange and coral with a blending of pale lemon yellow and having a distinct zone of the yellow at the base of the petals, reverse of petals rose. A very perfect Semi-cactus. Stems strong and erect	.35
Oriental Glory, I. D.—One of Indiana's finest introductions. A brilliant deep orange of irresistible beauty. Fine plants and insect-resisting. Winner at World's Fair and won Achievement Medal at Indiana Show. On Honor Roll	.30
Omar Khayyam, F. D.—This much admired Dahlia was certified with one of the highest scores at Storr's Trial Grounds. The unusual coloring is a Chinese red at the base of the petals, shading to bright orange and tipped lighter, making a wonderful soft color effect	.22
Palo Alto, S. C.—Clear bright salmon shading to gold at center. Blooms are very large and very deep and of good substance. Stems and bush growth fine	
Prince of Persia, I. D.—Without exception the very finest red Dahlia we have ever had. The immense flowers, frequently a foot in diameter, are of the deepest, most irridescent, rich glowing crimson like the petals of a rose, rather than a Dahlia, of great depth and substance, and carried perfectly erect on exceptionally long, stiff stems	.25
Phantom, I. D.—A wonderful color combination of deep violet purple beautifully tipped with pure white. The extra large flowers, 10 inches in diameter and over, are carried on extra strong stems well above the robust plants, and always	
come full and deep, never showing center. A winner at all the shows and always attracts a great deal of attention	.50
Rainbow's End, I. D.—The coloring of this Dahlia is all that the name indicates — the petals are scarlet with empire yellow tips and maize yellow reverse — a most unusual and beautiful combination. The flowering habits are good and the plant is strong,	30
healthy and insect resisting	28

Ruby Taylor, I. D.—A prize winner from the Pacific coast which has met with instant approval wherever grown. The color is carmine and the large deep blooms are supported by perfect, long, stiff stems	.28
Rose Fallon, F. D.—Most wonderful flower of enormous size, held erect on straight, strong stems; this magnificent bloom is a beautiful color of deep old gold of the finest type	.20
Rudyard Kipling, F. D.—An incomparable Dahlia of	
exquisite beauty and of great size and depth, having every desirable quality. Color, a rich glowing satiny pink. One of the earliest to flower. If we were to choose but one Dahlia for interior decoration and one that gives us full centered bloom throughout the whole season, this variety would be	75
our choice	.10
Son of Satan, I. C.—A 1936 Honor Roll Dahlia. Color is scarlet being more intense than its parent, Satan, and without a touch of gold or orange as Satan sometimes shows. A very large flower which created a sensation at the Mid-West Show in Cleveland	75
III Cieveland	.10
Sonny Boy, S. C.—This giant Dahlia is of old rose, slightly striped and tinged old gold, and attains great size in the open field, and we can highly recommend it as a very hardy variety. The huge blooms, which are also of great depth, are held facing sideways on long, sturdy stems	.35
Saladini, F. D.—This is one of the truly outstanding Dahlias, its strong points being reliability of bloom, profusion and sturdiness of growth. A clear apricot orange	.22
Satan, S. C.—Flaming red with a slight touch of gold at the center. The exquisite coloring is at once fascinating, but what formation and stems! The hornlike petals, so perfectly rolled and incurved, give rare form and character to a flower of unusual brilliancy. The rugged, almost leafless, stems give the impression of being nearly as thick at the top as at the base. No Dahlia in existence, we believe, is more sensational and spectacular	No. of Street, or other Persons and the Person
than this giant Cactus	.30
Shahrazad, I. D.—A most regal Dahlia named for the Queen in the Arabian Nights. Color a deep pink. Flowers 10 to 12 inches in diameter with great depth and splendid substance. Fine, cane-like	
stems. Bush tall and vigorous	.30
Sinbad of the Sea, F. D.—An extra large, fine flower, borne on long stems; very large and full, vivid red. Especially fine for cutting. One of the best of the red Decorative	.25
	.20
Sydney B. Mitchell, F. D.—A very large flower of rich, deep velvety red almost black in the center shading through carmine to Tyrian rose at the end of the petals. Fine stems. Bushes covered with	
blooms	.20

Sanhican's Magnate, F. D.—One of the big fellows of the Dahlia kingdom. Pale amaranth pink, base of petals tinged with deeper shade; reverse of petals a solid claret color heavily veined. Free bloomer	.25
The Commodore, I. D.—A very large and spectacular golden yellow Dahlia overlaid with a golden sheen. Many blooms attain 14 inches across. The giant blooms are of good depth and are held high above the foliage by long stiff stems on a wide-spreading, medium height plant of sturdy growth	.20
The World, F. D.—The coloring is an unusually rich, deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich and beautiful combination of colors	.25
Thos. A. Edison, F. D.—This gorgeous Dahlia is still a popular winner at the shows. In the garden it is impressive with its staghorn petal formation, the large, dark green, insect-resistant foliage, the canestiff stems, the thrifty growth, and greatest of all, its color. It may be described as a royal purple or petunia violet	.30
Uncle Tom, F. D.—If you want the nearest to black of any Dahlia that grows you should have this one. Here is what the author, Derrill W. Hart, says of this Dahlia: "An aptly named flower with an unusually rich and impressive color It is deep garnet, almost black, as rich as the finest velvet	.35
William H. Hogan, F. D.—Color, garnet red with white tips running down the center of the petals; every petal comes true to color. A prize winner	.25
POMPON DAHLIAS	
Amber Queen—Rich, clear amber	.15
Bobby—Plum color	.15
Baby—White edged with lavender	.15
Dee Dee—Lilac lavender	.15
Elizabeth—Lemon yellow tipped red	.15
Yellow Gem—Yellow	.15
Gertrude—Rich crimson	.15
Harry Snook—Rosy Pink	.15
Snowclad—One of the best clear whites	.15



